

A VERY MERRY FA LA LA

for 3-part mixed voices (optional baritone), a cappella

Words and Music by
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With joy, in two (♩ = ca. 76-80)

PART I *mf*
Have a ver - y mer - ry, ver - y mer - ry hol - i -

PART II *mf*
Fa la la, fa la la.

PART III *mf*
Fa la la, fa la la.

PIANO (for rehearsal only) *mf*
With joy, in two (♩ = ca. 76-80)

3
day. May your days be hap - py and bright. Have a ver - y mer - ry,
May your days be hap - py and bright. Fa la la,
May your days be hap - py and bright. Fa la la,

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6



ver - y mer - ry hol - i - day. Filled with glad - ness, joy, and de - light.
fa la la. Filled with glad - ness, joy, and de - light.
fa la la. Filled with glad - ness, joy, and de - light.

9



Fa la la la, fa la la. Fa la la la,

12

Musical score for measures 12-14. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a rest in measure 12, then enters in measure 13 with the lyrics "Fa la la, fa la la la la la." in measure 14. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present above the vocal line in measure 13.

15

Musical score for measures 15-17. The score continues in G major and 4/4 time. The vocal line has a rest in measure 15, then enters in measure 16 with the lyrics "Fa la la, fa la" in measure 17. The piano accompaniment continues with harmonic support. A dynamic marking of *mf* is present above the vocal line in measure 16.

18

la, fa la la la la la. Fa la la, fa la la la la la la.

fa la la la la la. Fa la la, fa la la la la.

fa la la. Fa la la la, fa la la la la.

Detailed description: This block contains the musical notation for measures 18 through 20. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are 'la, fa la la la la la. Fa la la, fa la la la la la la.' for the first staff, 'fa la la la la la. Fa la la, fa la la la la.' for the second, and 'fa la la. Fa la la la, fa la la la la.' for the third. The piano accompaniment provides harmonic support with chords and moving lines.

21

Have a ver - y mer - ry, ver - y mer - ry hol - i - day. May your days be

Fa la la, fa la la. May your days be

Fa la la, fa la la. May your days be

Detailed description: This block contains the musical notation for measures 21 through 23. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment consisting of two staves (Right and Left Hand). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are 'Have a ver - y mer - ry, ver - y mer - ry hol - i - day. May your days be' for the first staff, 'Fa la la, fa la la. May your days be' for the second, and 'Fa la la, fa la la. May your days be' for the third. The piano accompaniment provides harmonic support with chords and moving lines.

24

hap - py and bright. Have a ver - y mer - ry, ver - y mer - ry hol - i -

hap - py and bright. Fa la la, fa la la.

hap - py and bright. Fa la la, fa la la.

27

29

day. Filled with glad - ness, joy, and de - light. *p* Fa la la, fa la

Filled with glad - ness, joy, and de - light.

Filled with glad - ness, joy, and de - light.

p

30

la, fa la la la la la. Fa la la, fa la la la la la la.

33

mp

Fa la la, fa la la, fa la la la la la. Fa la la, fa la

mp

Fa la la la, fa la la. Fa la la la,

mp

36

mf

la la la la la. Fa la la, fa la la, fa la la la la la.

mf

Fa la la, fa la la la la la.

mf

fa la la la la. Fa la la la, fa la la.

mf

39

41 *f*

Fa la la, fa la la la la la la. Fa la la la la,

f

Fa la la, fa la la la la. Fa la la,

f

Fa la la la, fa la la la la. Fa la,

f

42

fa la la la la, fa la la la la, fa la la.

fa la la, fa la la, fa la la.

fa la, fa la, fa la la.

45

Have a mer - ry Christ - mas. Fa la la la la, fa la la la la,
sea - son.

Have a mer - ry Christ - mas. Fa la la, fa la la,
sea - son.

Have a mer - ry Christ - mas. Fa la, fa la,
sea - son.

fa la la la la, fa la la. Ver - y mer - ry

fa la la, fa la la. Ver - y mer - ry

fa la, fa la la. Ver - y mer - ry

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "fa la la la la, fa la la. Ver - y mer - ry".

hol - i - day.

sub. p

hol - i - day. Fa la la, fa la la la la la. Fa la la,

hol - i - day.

sub. p

Musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "hol - i - day." and "hol - i - day. Fa la la, fa la la la la la. Fa la la,". The piano part includes the instruction *sub. p* (subito piano).

56

Musical score for measures 56-59. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment consists of a right-hand part and a left-hand part. The tempo is marked *mp* (mezzo-piano). The lyrics are: "fa la la la la. Fa la la, fa la la la la la. Fa la la, Fa la la la, fa la la. Fa la la la." The piano accompaniment provides a harmonic support for the vocal lines.

60

Musical score for measures 60-63. The score is in G major (one flat) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line consists of two parts: a soprano part and an alto part. The piano accompaniment consists of a right-hand part and a left-hand part. The tempo is marked *mf* (mezzo-forte). The lyrics are: "Fa la la, fa la la, fa la la la la la. fa la la la la. Fa la la, fa la la la la la. fa la la la la. Fa la la la, fa la la. fa la la." The piano accompaniment provides a harmonic support for the vocal lines.

63

Fa la la, fa la la la la la. *f* Have a ver - y,

Fa la la, fa la la la la. *f* Have a ver - y,

Fa la la la, fa la la la la. *f* Mer - ry

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a series of eighth-note chords and a melodic line that rises in the final measure. The left hand provides a steady bass line with some chordal support. Dynamics include a forte (*f*) marking in the final measure of each system.

66

ver - y mer - ry hol - i - day! *ff* Fa la la la la!

ver - y mer - ry hol - i - day! *ff* Fa la la la la!

hol - i - day! *ff* Fa la la la la!

The piano accompaniment continues with a right-hand melody and a left-hand bass line. The right hand has a more active melodic line with some sixteenth-note patterns. The left hand remains mostly chordal. Dynamics include a fortissimo (*ff*) marking in the final measure of each system.