

in memory of Roger Keesecker, 1957–2015

# Amazing Grace

for SATB voices and piano

John Newton, 1725–1807; sts. 1–4  
anonymous, st. 5

HOUSE OF THE RISING SUN  
Traditional folk song  
arr. Thomas Keesecker

**Expressively** (♩ = 84)

Soprano  
Alto

Piano

5

9

Tenor

Bass

unis. *mp*

*mp* *r.h.* *l.h.* *Red.* *sim.*

*poco rit.*

*a tempo*

*a tempo* *mf*

Oo, \_\_\_\_\_

oo, \_\_\_\_\_

oo, \_\_\_\_\_

A - maz - ing - grace! - how \_

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13

sweet the sound that saved a wretch like

17

me! I once was lost, but

21

now am found; was blind, but now I

25

'Twas grace that taught my

musical notation for measures 25-28, including vocal line and piano accompaniment.

see.

piano accompaniment for measures 25-28.

29

Soprano

heart to fear, and grace my fears re -

Alto

re -

musical notation for measures 29-32, including Soprano and Alto vocal lines and piano accompaniment.

33

lieved; how pre - cious did that

lieved, re - lieved;

musical notation for measures 33-36, including vocal line and piano accompaniment.

37 *poco rit.* *f* *ten.* , *a tempo* *dim.*

grace ap - pear the hour I first be -

*poco rit.* *f* *ten.* , *a tempo* *dim.*

*poco rit.* *ten.* *a tempo* *dim.*

41 *mp*

lieved!

*mp*

*mp*

45 *mp*

Soprano

Alto

Tenor

Bass

Through\_ man - y dan - gers,

*p* *mp*

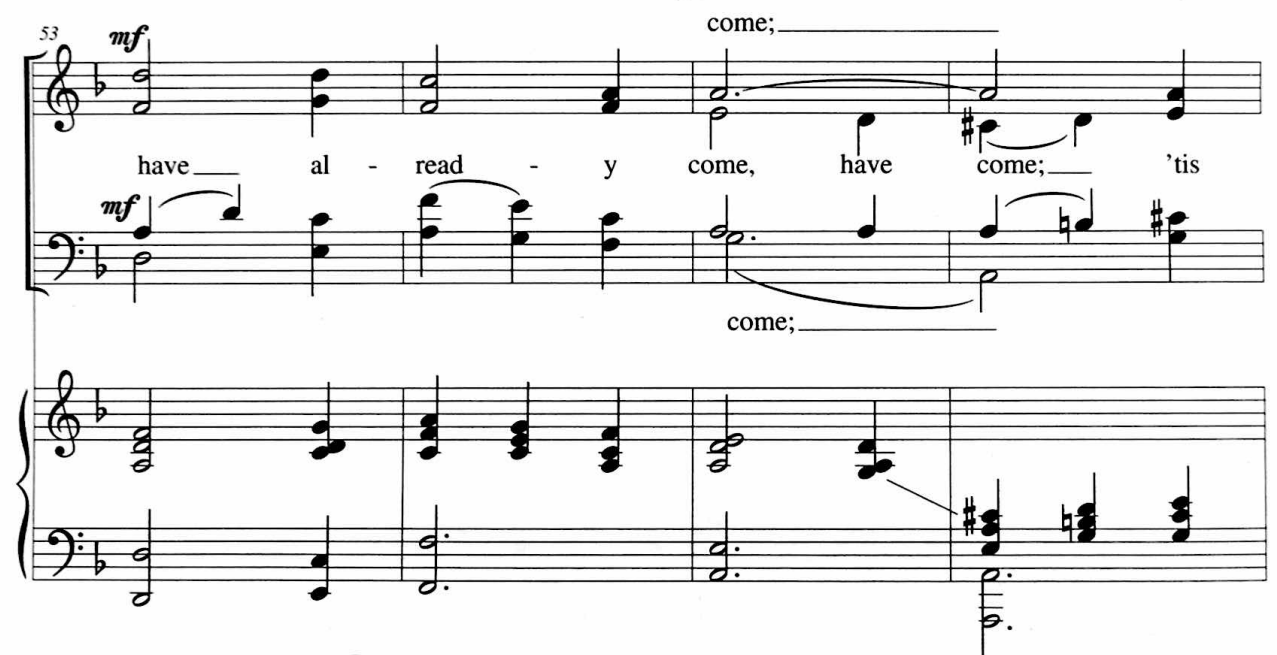
*mp*

Through\_

40 *cresc.*  
man - y dan - gers, and toils, and snares I  
*cresc.*  
man - y



53 *mf* come;  
have al - read - y come, have come; 'tis  
*mf* come;



57  
grace has brought me safe thus far, and



61

grace will lead me home,

grace will lead me

65

*mp*

and grace will lead me

*mp*

69

home.

*mf* flowing

73 *unis. mf*

The Lord has prom - ised

*sim.*

77

good to me; his word my hope se -

81 *unis.*

cures; he will my shield and

he



85 *poco rit.* *unis.* *a tempo*

por - tion be as long as life en -

*poco rit.* *a tempo*

89

dures, as life en - dures.

dures, as long as life en - dures.

*poco rit.* *a tempo*

93

*mf*



98 *f*

When we've been there ten thou - sand

102

years, bright shin - ing as the sun,

106

we've no less days to sing God's

110

praise than when we've first be - gun.

*unis.* *rit.*

*rit.*

Slower

115

*p* Oo A -

*p* *unis.* *unis.*

*Slower*

*p*

119

*freely* *rit. e dim.* *pp* maz - ing grace, how sweet the sound!

*freely* *rit. e dim.* *pp*

*freely* *rit.* *pp*