

For study only

Recorded by ENYA

# Amid the Falling Snow

For SAB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:00

Arranged by  
AUDREY SNYDER

Words by ROMA RYAN  
Music by ENYA and NICKY RYAN

Gently, molto legato (♩ = ca. 104)

Solo or Altos only *mp*

Soprano Alto

Gently, molto legato (♩ = ca. 104)

B<sup>b</sup> C<sup>sus</sup> C F

How  
Ha h ow

Piano

*mp*

Tea \* Tea \* Tea

ti ta ti ta ta

I re - mem - ber sleep - less - nights, when we would read by

B<sup>b</sup> C<sup>7</sup> F B<sup>b</sup> F

\* Ped. \* cont. Ped. sim. harmonically throughout

can - dle - light, and on the win - dow - pane out -

D<sup>b</sup> C C<sup>sus</sup> F G<sup>m7</sup> C<sup>7</sup>

8

\*Available separately: SATB, SAB, SSA, ShowTrax CD  
String parts available as a digital download  
(vn, va, vc, db)  
halleonard.com/choral



end Solo Sop. *All mp* A 15 mil - lion feath - ers

side a new world made of snow. Ah, *p*

Alto *p*

Baritone *p*

Dm B<sup>b</sup> C<sub>sus</sub> C F B<sup>b</sup>

12

fall - ing\_ down, a mil - lion stars that touch the

dah own ah,

C<sup>7</sup> F B<sup>b</sup> F D<sup>b</sup>

16

ground, so man - y se - crets to be\_ found a -

grah ownd ah, fah ownd

C C<sub>sus</sub> F G<sup>m7</sup> C<sup>7</sup> Dm

20

mid the fall - ing snow.

26 § mp

oh. May - be I am fall - ing down. —

B<sup>b</sup> Csus C F C F2 F B<sup>b</sup> Gm7 Csus C

24

Tell me, should I touch the ground? May - be I won't

C7/B F B<sup>b</sup> Gm7 C F2 F

28

To Coda (p. 6) (2nd time) rit.

make a sound in the dark - ness all a - round.

rit.

To Coda (p. 6)

B<sup>b</sup> Gm7 Csus C C7/E F B<sup>b</sup> Gm7 Csus C Csus

31

36 *a tempo*

Dah dah dah dah dah

dah dah dah

*mp*

The si - lence of a win - ter's

*p a tempo*

C F B<sup>b</sup> C7

35

dah

dah dah dah dah dah

dah

dah dah dah

night brings mem - o - ries I *ah ee* hold in -

F B<sup>b</sup> F D<sup>b</sup>

38

dah

dah dah dah dah dah

dah dah dah

side; *sah ide* re - mem - ber - ing a blue moon

C Csus F Gm<sup>7</sup> C7

41

Go to p. 4

D.S. al Coda (p. 4) ⊕

dah dah dah dah dah dah dah.

light up - on the fall - en snow.

*mp*

Dm B<sup>b</sup> Csus C F D.S. al Coda (p. 4) ⊕

44

⊕ CODA

all a - round, \*all a - round.

*rit.*

⊕ CODA

B<sup>b</sup> Gm<sup>7</sup> Csus C Csus C Dsus

*rit.*

47

52 *mp* a tempo

Ah, a tempo

*mf*

I close my win - dow to the

D Dsus D G C D<sup>7</sup>

*mp* a tempo

50

\*Sing cue notes instead, if range is a problem.  
 AMID THE FALLING SNOW - SAB

ah.

night. I leave the sky her tears of white. And

G C G Eb D Dsus

54

all is lit by candle - light a - mid the fall - ing

G Am7 D7 Em C Dsus D

58

*A little slower* Solo or Altos only **mp** 63 *end Solo* All **p**

snow, And all is lit by candle - light a -

**p**

*A little slower*

G C D7/F# Em

62

mid the fall - ing snow. Dah

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line starts with a half note 'mid', followed by a quarter note 'the', and then a half note 'fall - ing' which is circled in red. The piano accompaniment consists of a steady eighth-note pattern. A box containing the number '68' is placed above the vocal line. The lyrics 'Dah dah dah dah dah' are written above the second measure of the vocal line.

C Dsus D G

The second system shows the piano accompaniment for the first system. The vocal line is not present. The piano part is in treble and bass clefs. Chord symbols 'C', 'Dsus', 'D', and 'G' are written above the staff. The piano accompaniment continues with the eighth-note pattern from the first system.

dah dah dah dah dah dah dah dah

*rit. e dim.*

The third system features a vocal line with the lyrics 'dah dah dah dah dah dah dah dah'. The piano accompaniment continues. The tempo and dynamics marking '*rit. e dim.*' is circled in red above the vocal line.

C D G C D

*rit. e dim.*

The fourth system shows the piano accompaniment for the third system. Chord symbols 'C', 'D', 'G', 'C', and 'D' are written above the staff. The tempo and dynamics marking '*rit. e dim.*' is circled in red above the staff.

dah dah dah, dah, fall - ing snow.

*ppp*

The fifth system features a vocal line with the lyrics 'dah dah dah, dah, fall - ing snow.'. The piano accompaniment continues. The dynamic marking '*ppp*' is circled in red above the vocal line.

G C D G

*ppp*

The sixth system shows the piano accompaniment for the fifth system. Chord symbols 'G', 'C', 'D', and 'G' are written above the staff. The dynamic marking '*ppp*' is circled in red above the staff.

72 AMID THE FALLING SNOW - SAB

