

# Come Closer

For Unison Voices and Piano

Duration: ca. 3:00

Words by DANIEL KALLMAN  
and CHRISTINE KALLMAN

Music by  
DANIEL KALLMAN

Moderately (♩ = 126)

Piano

*mp*

*rit.*

*a tempo*

8va

long

5

*rit.*

*mf a tempo, slightly faster*

8va

long

9 *mf*

Come clos - er, lit - tle sing - ing bird; I want to

9

see what I have heard. Come clos - er,

13



lit - tle sing - ing bird. \_\_\_\_\_ Flow free - ly, wa - ter clear and

17

sweet; splash - ing and tick - l - ing my feet. \_\_\_\_\_ Flow

22

free - ly, flow free - ly, wa - ter clear and sweet.

27

You are the cool of the lake in the sum - mer,

32

you are the show - er that makes the grass green.

37

41

Shin - y and cold, you're the ice that I skate on

41

when the snow's fall - ing soft and clean.

45

*poco rit.* 52 *a tempo*

Stay long - er, warm - ing rays of sun;

*poco rit.* *a tempo*

50

reach down and touch me as I run. Stay long - er,

55

Detailed description: This system contains measures 55 through 59. The vocal line begins with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "reach down and touch me as I run. Stay long - er,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

63

warm - ing rays of sun. Grow tall - er, ti - ny bud - ding

60

Detailed description: This system contains measures 60 through 64. A measure number "63" is enclosed in a box above the vocal line. The lyrics are "warm - ing rays of sun. Grow tall - er, ti - ny bud - ding". The musical notation continues with the vocal line and piano accompaniment.

tree, 'til you're ten times as big as me. Grow

65

Detailed description: This system contains measures 65 through 69. The lyrics are "tree, 'til you're ten times as big as me. Grow". The musical notation continues with the vocal line and piano accompaniment.

tall - er, grow tall - er, ti - ny bud - ding tree.

70

Detailed description: This system contains measures 70 through 74. The lyrics are "tall - er, grow tall - er, ti - ny bud - ding tree.". The musical notation continues with the vocal line and piano accompaniment.

76

Will you re - mem - ber me when I am old - er

75

84

and I come back to this place I once played? May - be the

80

bird will call out from your branch - es songs so sweet I will

85

*poco rit.*

wish I had stayed. \_\_\_\_\_

*poco rit.*

90

95

*a tempo*

Come clos - er, lit - tle sing - ing bird; I want to

*a tempo*

95

see what I have heard. Come clos - er, come

99

*rit.* *a tempo*

clos - er, lit - tle sing - ing bird.

*rit.* *a tempo* *rit.*

104

*a tempo mp* *rit.* *p slowly*

109

COME CLOSER - Unison

