

for my sister, Abby

# Come in from the Firefly Darkness

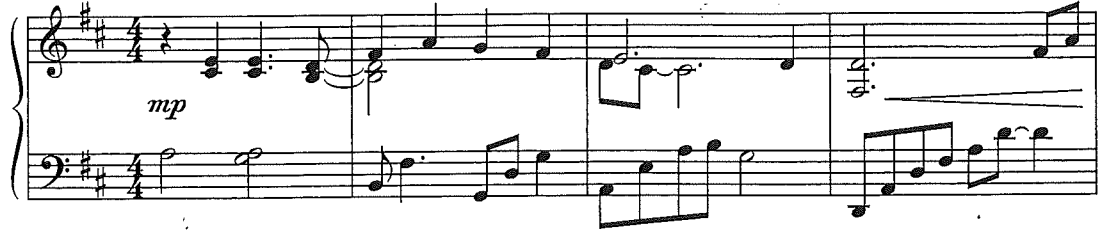
SATB Chorus and Piano\*

Words and Music by  
Amy F. Bernon

Ranges: Soprano Alto Tenor Bass



① Legato, sweeping ♩ = 120-124



5 S *mf*  
O - pen up — your door, my friend, and let me come in, —  
I have wan - dered through this land from end — to end. —

A *mf*  
O - pen up — your door, my friend, and let me,  
I have wan - dered through this land from end to,

T *mf*  
O - pen up — your door, my friend, and let me come in, —  
I have wan - dered through this land from end — to end. —

B *mf*  
O - pen up — your door, my friend, and let me come in, —  
I have wan - dered through this land from end — to end. —

*mf*

Duration: approx. 2:40  
\*Also available: Three-part Mixed (15/1515H); SSA (15/1689H);  
Performance/Accompaniment CD (99/2081H)

8

come in from the fire - fly  
I've come home through the fire - fly

let me come in, come in from the fire - fly  
end to end, come home through the fire - fly

come in from the fire - fly  
I've come home through the fire - fly

in from the fire - fly  
home through the fire - fly

2

10

1.  
dark - ness to hear your sto - ries a - gain.  
dark - ness to

dark - ness to hear your sto - ries a - gain.  
dark - ness to

dark - ness to hear your sto - ries a - gain.  
dark - ness to

dark - ness to hear your sto - ries a - gain.  
dark - ness to

1.

3

13

2.

sing with you a - gain.  
 sing with you a - gain.  
 sing with you a - gain.  
 sing with you a - gain.

2.

15

*f*

*f* Sing songs of won - der, sing of life be -  
*f* Sing songs of won - der, sing of life be -  
*f* Sing songs of won - der, sing of life be -  
*f* Sing songs of won - der and sing of

*f*

18

*sub. mp*

gun, of fire - flies and full moons o - ver

gun, of fire - flies and full moons o - ver

gun, of fire - flies and full moons o - ver

life be-gun, — of fire - flies and full moons o - ver

*sub. mp*

21

2nd time to Coda ⊕  
(p. 10)

mead - ows green. — Sing songs of chil - dren

mead - ows green. — Sing songs of chil - dren

mead - ows green. — Sing songs of chil - dren

mead - ows green. — Sing songs of chil - dren

*f*

2nd time to Coda ⊕  
(p. 10)

24

*sub. mp*

grow-ing toward the sun, like the wild, new

*sub. mp*

grow-ing toward the sun, like the wild, new

*sub. mp*

grow-ing toward the sun, like the wild, new

*sub. mp*

grow-ing toward the sun, the sun,— like the wild, new

*sub. mp*

27

*p*

lil - ies of the spring,— the spring.

*p*

lil - ies of the spring,— the spring.

*p*

lil - ies of the spring,— the spring.

*p*

lil - ies of the spring,— the spring.

*p*

30

4

Musical score for measures 30-33, featuring four staves (two treble clefs and two bass clefs) with rests.

Piano accompaniment for measures 30-33, marked *mf*. The score includes treble and bass clefs with various chordal and melodic figures.

Solo *f*

Vocal line for measure 34, starting with the lyrics "I've been up". The note is marked *f*.

I've been up in moun-tain skies

Vocal line for measure 35, starting with the lyrics "with the elk and the snow,". The note is marked *f* and includes a triplet of eighth notes.

with the elk and the snow,

Musical staff with rests for measure 35.

Vocal line for measure 36, starting with the lyrics "heard the". The note is marked *f*.

Solo *f*

heard the

Piano accompaniment for measures 34-36, including treble and bass clefs with various chordal and melodic figures.

38 5

Solo *f*

and watched the wild— grass

si - lence— of the prai - rie,

41

Tutti *f*

Road and riv - er beck - on me in

Road and riv - er beck - on me

grow. Road and riv - er beck - on me in

Road and riv - er beck - on me

44

voic - es clear and low. My path will be lit by

in voic - es clear and low. My path will be lit by

voic - es clear and low. My path will be lit by

in voic - es clear and low. Path will be lit by

47

fire - flies, so now, friend, I will go. And in the

fire - flies, so now, friend, I will go. And in the

fire - flies, so now, friend, I will go. And in the

fire - flies, so now, friend, I will go. And in the



50

6

sweet - ness of the night — I will sing.

sweet - ness of the night — I will sing.

sweet - ness of the night — I will sing.

*pp*

I will sing.

D.S. al Coda  
(p. 4)

*mp*

53

⊕ CODA

*rit.* *ff* *Slower*  
*sub. mp*

grow - ing toward the sun, — like the wild, new

*rit.* *ff* *sub. mp*

grow - ing toward the sun, — like the wild, new

*rit.* *ff* *sub. mp*

grow - ing toward the sun, — like the wild, — new

*rit.* *ff* *sub. mp*

⊕ CODA

*rit.* *ff* *Slower*  
*sub. mp*

grow - ing toward the sun, — like the wild, — new —

56

lil-ies of the spring, — the spring, —

lil-ies of the spring, — the spring, —

lil-ies of the spring, — the spring, —

lil-ies of the spring, — the spring, — *n.b.*

59

*p* *rit.* *pp* *div.*  $\text{div.}$

*p* *rit.* *pp* the spring.

*p* *rit.* *pp* the spring.

*p* *rit.* *pp* the spring.

of the spring, the spring.

*rit.* *pp* L.H.