

Dirait-on

Rainer Maria Rilke

Morten Johannes Lauridsen
(1993)

Tempo rubato (♩ = ca. 108)

(unis.) *pp* rit. a tempo rit. *p* A ₅ a tempo

Soprano
Alto

fête. _____ A - ban - don en - tou - ré d'a-

Tenor
Bass

pp rit. a tempo rit. a tempo

Tempo rubato (♩ = ca. 108)

freely, caressingly rit. a tempo rit. *p* A ₅ a tempo

Piano

pp *lunga*

(Note: if "Dirait-on" is not immediately preceded by "La Rose Complète", the chorus will begin in measure 4.)

- ban-don, ten-dresse tou-chant aux ten-dres - ses.... C'est ton in-té-ri- eur qui

10

10

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mp 30 *rit.* , *a tempo*

du Nar - cisse ex - au - cé. Dir - ait, dir - ait - on, dir - ait - on,

mp *rit.* , *a tempo*

du Nar - cisse ex - au - cé. Dir - ait, dir - ait - on, dir - ait - on,

8 *rit.* , *a tempo*

thè - me du Nar - cisse ex - au - cé. Dir - ait, dir - ait - on, dir - ait - on,

rit. , *a tempo*

thè - me du Nar - cisse ex - au - cé. Dir - ait, dir - ait - on, dir - ait - on,

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines for two voices, with lyrics in French. The third staff is a vocal line for a third voice. The bottom staff is the piano accompaniment. The music is in a minor key and 3/4 time. It features dynamic markings of mezzo-piano (mp) and tempo markings of ritardando (rit.) and a tempo. The piano part includes a fermata over a chord at measure 30.

35 *poco rit.* *a tempo*

dir - ait - on, dir - ait, dir - ait, dir - ait - on, dir - ait, dir - ait, dir - ait -

poco rit. *a tempo*

dir - ait - on, dir - ait, dir - ait, dir - ait - on, dir - ait, dir - ait, dir - ait -

8 *poco rit.* *a tempo*

dir - ait - on, dir - ait, dir - ait, dir - ait - on, dir - ait, dir - ait, dir - ait -

poco rit. *a tempo*

dir - ait - on, dir - ait, dir - ait, dir - ait - on, dir - ait, dir - ait, dir - ait -

35 *poco rit.* *a tempo*

Detailed description: This system contains the second four staves of music. The top two staves are vocal lines for two voices, with lyrics in French. The third staff is a vocal line for a third voice. The bottom staff is the piano accompaniment. The music continues with dynamic markings of poco ritardando (poco rit.) and a tempo. The piano part includes a fermata over a chord at measure 35.

40

on, dir-ait, dir-ait - on, dir-ait - on, dir - ait -
on, dir-ait, dir-ait - on, dir-ait - on, dir - ait -
on, dir-ait, dir-ait - on, dir-ait - on, dir -
on, dir-ait, dir-ait - on, dir-ait - on, dir -

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts are in a four-part setting. The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins at measure 40. The lyrics are: 'on, dir-ait, dir-ait - on, dir-ait - on, dir - ait -' for the first two staves, and 'on, dir-ait, dir-ait - on, dir-ait - on, dir -' for the last two staves.

45

on, dir-ait, dir-ait - on, dir-ait-on, dir-ait, dir-ait - on,
on, dir-ait, dir-ait - on, dir - ait-on,
ait - on, dir-ait - on, dir - ait-on,
ait - on, dir-ait, dir-ait-on, dir-ait, dir-ait, dir-ait - on,

Detailed description: This system contains four vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment continues with the same instrumentation. The music begins at measure 45. The lyrics are: 'on, dir-ait, dir-ait - on, dir-ait-on, dir-ait, dir-ait - on,' for the first staff; 'on, dir-ait, dir-ait - on, dir - ait-on,' for the second staff; 'ait - on, dir-ait - on, dir - ait-on,' for the third staff; and 'ait - on, dir-ait, dir-ait-on, dir-ait, dir-ait, dir-ait - on,' for the fourth staff.

molto rit. *a tempo* 50 *rit.* *mf*

dir-ait, dir-ait, dir - ait - on. _____ A - ban-

molto rit. *a tempo* *rit.*

dir - ait - on. _____

molto rit. *a tempo* *rit.*

8 dir - ait - on. _____

molto rit. *a tempo* *rit.*

dir - ait - on. _____

molto rit. *a tempo* 50 *rit.*

C *a tempo* 55

don en-tou-ré d'a__ ban-don, ten-dresse tou-chant aux ten-dres - ses....

mp a tempo

Dir - - - - ait - on, _____

mp a tempo

8 Dir - - - - ait - on, _____

a tempo mf

A - ban-don en-tou-ré d'a - ban-don, ten-dresse tou-chant aux ten-

C *a tempo* 55

mf mp mf mp

poco rit. *a tempo* 60

C'est ton in-té-ri- eur — qui sans _ cesse se _ ca-resse,

poco rit. *mf* *a tempo*

dir - - - - - ait - on; — se ca- res- se en soi-

poco rit. *a tempo*

8 dir - - - - - ait - on.

poco rit. *a tempo* *mf*

dres - ses C'est ton in- té- ri - eur — qui sans cesse, se ca -

poco rit. *a tempo* 60

mf *mp* *mf*

mp

Dir-ait, dir- ait - on, dir-ait - on,

mê - me, par son pro - pre re-flet — é-clai- ré. Ain - si tu in-ventes le

mp

8 Dir-ait, dir -ait - on, dir- ait - on,

res - se, en soi - mê - me par son pro - pre re-flet — é-clai- ré. Ain-

mp *mf* *mp* *mf*

65 *mf* *molto rit.* **D** *molto meno mosso, deliberamente*
sub.p
 dir - - - ait-on, dir-ait, dir-ait-on, dir-ait-on, —
 thème du Nar - cisse ex - au - cé. Dir - ait-on, dir - ait-on,
 8 *mf* *molto rit.* *sub.p*
 dir - ait-on, dir - ait-on, dir - ait-on,
molto rit. *sub.p*
 si tu in-ventes le thème du Nar - cisse. Dir - ait-on, dir - ait-on,
 65 *mp* *mf* *molto rit.* **D** *molto meno mosso, deliberamente*
sub.p (mark the melody)
 (Piano accompaniment)

70 *rit.* *p* *poco a poco accel. e cresc.*
 dir - ait-on, dir-ait, dir-ait-on, dir-ait-on, dir-ait, dir-ait, dir-ait-
rit. *p*
 dir - ait - on, dir - ait-on, dir - ait-on, dir - ait -
 8 *rit.* *p*
 dir - ait-on, dir - ait-on, dir - ait-on, dir - ait -
rit. *p*
 dir - ait-on, dir - ait, dir-ait-on, dir - ait -
 70 *poco a poco accel. e cresc.*
rit. *p*
 (Piano accompaniment)

tempo primo
 E *mf*
 75
 on, dir-ait, dir-ait - on, dir-ait-on, dir - ait - on,
 on, dir-ait, dir-ait - on, dir-ait-on, dir - ait - on,
 8 on, dir-ait, dir-ait - on, dir-ait-on, dir - ait - on,
 on, dir-ait, dir-ait - on, dir-ait-on, dir - ait - on, dir-ait -

75 *tempo primo*
 E *mf*

80 *rit.* *molto rit.*
 dir-ait, dir-ait - on, dir-ait-on, dir-ait, dir-ait-on, dir-ait, dir-ait, dir - ait -
 dir-ait, dir-ait - on, dir - ait -
 8 dir-ait - on, dir - ait -
 dir-ait-on, dir-ait, dir-ait, dir-ait - on, dir - ait -

80 *rit.* *molto rit.*

a tempo 85 *rit.* *molto rit.* *mp* **F** *meno mosso* *rit.*

on, _____ - on, dir-ait, dir-ait - on, dir-ait, dir - ait -

a tempo *rit.* *molto rit.* *p* *meno mosso* *rit.*

on, _____ dir - - - - - ait -

a tempo *rit.* *molto rit.* *p* *meno mosso* *rit.*

on, _____ dir - - - - - ait -

a tempo *rit.* *molto rit.* *p* *meno mosso* *rit.*

on, _____ dir - - - - - ait -

mf *a tempo* *rit.* *molto rit.* **F** *meno mosso* *rit.*

tempo primo 90 *meno mosso* 95

on. _____

tempo primo *meno mosso*

on. _____

tempo primo *meno mosso*

on. _____

tempo primo *meno mosso*

on. _____

90 *meno mosso* *lunga* 95

mp *p* *rit.* *molto rit.* *pp*

(ca: 4'30")
 (to Diana Rand Fairclough)