

Edelweiss

THE SOUND OF MUSIC

Lyrics by OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

START

Moderato

C/G F/G G7

p

The piano introduction consists of four measures. The right hand plays chords: C/G, F/G, and G7. The left hand plays a simple eighth-note accompaniment.

C G7 C F C

E - del - weiss, E - del - weiss, Ev - 'ry

pp

The first line of the song. The vocal line starts with a half note 'E' on a C4, followed by a quarter note 'del' on a D4, a quarter note 'weiss,' on an E4, a half note 'E' on a C4, a quarter note 'del' on a D4, a quarter note 'weiss,' on an E4, and a half note 'Ev' on a C4. The piano accompaniment features chords C, G7, C, F, and C. The left hand has a steady eighth-note accompaniment.

Am7 Dm7 G7 C G7

morn - ing you greet me. Small and white,

The second line of the song. The vocal line starts with a half note 'morn' on a C4, a quarter note 'ing' on a D4, a quarter note 'you' on an E4, a quarter note 'greet' on a G4, a half note 'me.' on a C4, a half note 'Small' on a C4, a quarter note 'and' on a D4, a quarter note 'white,' on an E4. The piano accompaniment features chords Am7, Dm7, G7, C, and G7. The left hand has a steady eighth-note accompaniment.

C F/A C G7 C

clean and bright, you look hap - py to meet

The third line of the song. The vocal line starts with a half note 'clean' on a C4, a quarter note 'and' on a D4, a quarter note 'bright,' on an E4, a half note 'you' on a C4, a quarter note 'look' on a D4, a quarter note 'hap - py' on an E4, a quarter note 'to' on a G4, a quarter note 'meet' on an A4. The piano accompaniment features chords C, F/A, C, G7, and C. The left hand has a steady eighth-note accompaniment.

C G7 C

me. Blossom of snow, may you bloom and

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'me.' in measure 1, followed by 'Blossom of snow, may you bloom and' across measures 2 and 3. The piano accompaniment features a steady bass line and chords in the right hand.

C F D7 G G7

grow, Bloom and grow for - ev - er...

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'grow, Bloom and grow for - ev - er...'. The piano accompaniment maintains its accompaniment pattern with some harmonic shifts.

C Gm6/Bb F/A Fm/Ab C/G

E - del - weiss, E - del - weiss, Bless my

Detailed description: This system contains measures 8 through 11. The vocal line features the German phrase 'E - del - weiss, E - del - weiss, Bless my'. The piano accompaniment includes a melodic line in the right hand and a bass line with some chromatic movement.

G7 C END G7

home - land for - ev - er. Blossom of

Detailed description: This system contains measures 12 through 14. The vocal line concludes with 'home - land for - ev - er.' followed by 'Blossom of' in measure 14. A large handwritten 'END' is written above the staff in measure 13. The piano accompaniment ends with a final chord in measure 14.