

# Go Where I Send Thee!

Gospel Spiritual  
arr. Paul Caldwell / Sean Ivory

*♩ = c. 104*

S  
S  
A

T  
B

Piano

*f* *mf* *sfz* *sim.*

Chil-dren go where I send thee! Chil-dren  
go

Walking bass played an octave lower throughout

5

how shall I send thee? I'm gon-na send thee one by one, one for the lit-tle bit-ty ba-by, the

how

*sfz* *(loco)*

8

ba-by boy— born in Beth-le-hem. Chil-dren go where I send thee! Chil-dren

ba-by boy who was go

*f* *mf* *sfz*

11

how shall I send thee? I'm gon-na send thee two by two, two for Paul and Si-las,

how

14

one for the lit-tle bit-ty ba-by, the ba-by boy born in Beth-le-hem. Chil-dren

ba-by boy who was

(loco)


17


go where I send thee! Chil-dren how shall I send thee? I'm gon-na send thee six by six,

go how


pianist ad lib.

20


A:  five for the bread they did di - vide,


T:  six for the days when the world was fixed,

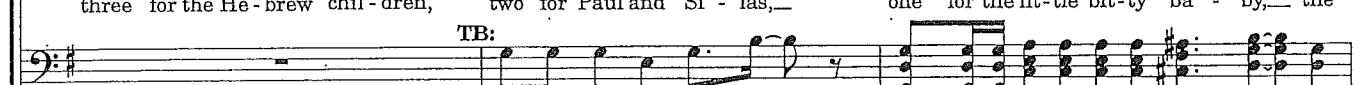
B:  four for the Gos-pel wri-ters,




23

S:  three for the He-brew chil-dren, two for Paul and Si-las, one for the lit-tle bit-ty ba-by, the

SA: 

TB: 



(loco)

26

 ba by boy\_ born in Beth-le-hem. Chil-dren go, go, go\_

 ba-by boy who was go, go\_



29

where I send thee! Chil-dren how shall I send thee? I'm gon-na send thee twelve\_by twelve,  
how

*sfz* *sfz* *p*

32

le-ven of 'em sing-in' in hea-ven,  
twelve for the twelve dis-ci-ples, ten for the ten com-mand-ments,

*p* *mf*

35

nine for the an-gel choirs di-vine, seven for the day God laid down his head,  
eight for the eight the flood could-n't take,

*p* *S:* *mf* (8va)

A:  
four for the gospel writers,

B:  
six for the days when the world was fixed,

T:  
five for the bread they did di-vide,

41 S:  
three for the He-brew chil-dren,

SA:  
two for Paul and Si-las, — one for the lit-tle bit-ty ba-by, —

TB:

44 S-1a: Chil-dren

one for the lit-tle bit-ty ba-by, — the ba-by boy, — born in Beth-le-hem.

ba-by boy who was

(loco)

4x

S-1a go where I send thee! How shall, how shall I send thee? Chil - dren

S-1b Chil - dren go where I send thee! How shall, how shall I send thee?

S-2a thee? Chil - dren go where I send thee! How shall, how shall I send

S-2b shall I send thee? Chil - dren go where I send thee! How shall, how

A how shall I send thee? Chil - dren go where I send thee! How shall,

TB: see next page

7x

*cresc. poco a poco*

(84)

3x as written; then 2x next higher inversion;  
then 2x next higher inversion (same rhythm throughout)

go, go, go, go, go, go, go, go, go, go, go, go where I send thee!clap!

Chil-dren go, go, go, go, go, go, go, go, go, go, go, go where I send thee!clap!

thee! Chil-dren go, go, go, go, go, go, go, go, go, go, go, go where I send thee!clap!

where I send thee! Chil-dren go, go, go, go, go, go, go, go, go, go, go, go where I send thee!clap!

go where I send thee! Chil-dren go, go, go, go, go, go, go, go, go, go, go, go where I send thee!clap!

*gliss.*

(loco)

*sfz*

