

To the Madrigal Singers - Key West, Florida

God Rest Ye Merry, Gentlemen

For SAB Chorus, a cappella

Traditional English Carol

Arranged by Joseph Lowe

Vivace

Soprano

Alto

Bass

Keyboard
(optional)

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

mp

God rest ye mer - ry,

mp

God rest ye mer - ry,

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

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DMC 8189

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gen - tle - men, Let noth - ing you dis - may, Re -

gen - tle - men, Let noth - ing you dis - may, Re -

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

mem - ber Christ, our Sav - iour, was born on Christ - mas

mem - ber Christ, our Sav - iour, was born on Christ - mas

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

Day, To save us all from Sa - tan's pow'r When
Day, To save us all from Sa - tan's pow'r When
mer - ry, mer - ry Christ - mas;

The first system of the musical score consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "Day, To save us all from Sa - tan's pow'r When". The third staff is a bass line in bass clef with the same key signature, containing the lyrics "mer - ry, mer - ry Christ - mas;". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the key of F#.

we were gone a - stray, O — ti - dings of com - fort and joy, com-fort and
we were gone a - stray, O — ti - dings of com - fort and joy, com-fort and
O — com - fort and joy,

The second system of the musical score also consists of four staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The lyrics are: "we were gone a - stray, O — ti - dings of com - fort and joy, com-fort and". The third staff is a bass line in bass clef with the same key signature, containing the lyrics "O — com - fort and joy,". The bottom two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef, both in the key of F#. A piano (*p*) dynamic marking is present above the bass line.

joy, O — ti - dings of com - fort and joy.

joy, O — ti - dings of com - fort and joy.

O — com - fort, Wish you mer - ry Christ - mas,

This system contains the first two systems of music. It features two vocal staves in G major (one treble clef, one alto clef) and a piano accompaniment in G major (one treble clef, one bass clef). The lyrics are: "joy, O — ti - dings of com - fort and joy." and "O — com - fort, Wish you mer - ry Christ - mas,".

mf
Now

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

This system contains the third and fourth systems of music. It features two vocal staves in G major (one treble clef, one alto clef) and a piano accompaniment in G major (one treble clef, one bass clef). The lyrics are: "mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;". The dynamic marking *mf* and the word "Now" are placed above the first vocal staff.

to the Lord sing praises, All you with - in this

mf
Now to the Lord sing praises, All

Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas,

place, And with true love and broth - er - hood Each

you with - in this place, And with true love and

mer - ry, mer - ry Christ - mas; Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas;

oth - er now em - brace; This ho - ly tide of Christ - mas Doth
 broth - er - hood Each now em - brace; This ho - ly tide of Christ - mas Doth
 Wish you mer-ry Christ-mas, mer-ry,mer-ry Christ-mas;

bring re - deem - ing grace. O — ti - dings of com - fort and joy, com-fort and
 bring re - deem - ing grace. O — ti - dings of com - fort and joy, com-fort and
 O — com - fort and joy,

joy, O — ti - dings of com - fort and joy,

joy, O — ti - dings of com - fort and joy,

O — com - fort, Wish you mer - ry Christ - mas,

The first system consists of four staves. The top two staves are vocal lines in G major, with lyrics 'joy, O — ti - dings of com - fort and joy,'. The third staff is a bass line in G major with lyrics 'O — com - fort, Wish you mer - ry Christ - mas,'. The fourth staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

and joy, and joy.

and joy, and joy.

mer - ry, mer - ry Christ - mas, Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas.

The second system consists of four staves. The top two staves are vocal lines in G major with lyrics 'and joy, and joy.' and 'and joy, and joy.'. The third staff is a bass line in G major with lyrics 'mer - ry, mer - ry Christ - mas, Wish you mer - ry Christ - mas, mer - ry, mer - ry Christ - mas.'. The fourth staff is a piano accompaniment in G major, continuing the eighth-note bass line and chords. The word 'rit.' is written above the vocal staves and below the piano accompaniment staff.