

from Walt Disney's LILO & STITCH

Hawaiian Roller Coaster Ride

For SAB* and Piano

Performance Time: Approx. 3:10

Arranged by
MAC HUFF

Words and Music by ALAN SILVESTRI
and MARK KEALPI HO'OMALU

Freely, with strength (♩ = 112-115)

Piano

N.C.

f

The piano introduction consists of two staves in 3/4 time. The right hand starts with a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a simple accompaniment of quarter notes: G3, Bb3, D4, G4.

Solo f

A - lo - ha e, a-lo-ha e, an-o'ai — ke a-lo-ha e.

Soprano/Alto

All Unis. † *f*

Baritone

A - lo - ha e, a-lo-ha e, an - o'ai — ke a-lo-ha e. —

The first system of vocal and piano music. The vocal parts (Soprano/Alto and Baritone) sing the lyrics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The system ends with a measure containing a fermata and a 3/4 time signature.

A - lo - ha e, a-lo-ha e, an - o'ai — ke a-lo-ha

A - lo - ha e, a-lo-ha e,

The second system of vocal and piano music. It continues the vocal lines and piano accompaniment from the first system. The piano part has a fermata in the right hand and a 3/4 time signature in the left hand.

*Available for SATB, SAB and 2-Part
ShowTrax CD also available
† In octaves whenever passage occurs

© 2002 Walt Disney Music Company
This arrangement © 2002 Walt Disney Music Company
All Rights Reserved Used by Permission

DO NOT
PHOTOCOPY



These choral arrangements are for concert use only. The use of costumes, choreography or other elements that evoke the story or characters of this musical work is prohibited.

11 Hawaiian party groove (same tempo)

end solo

e. —————
 an-o'ai-ke a-lo-ha e. —————

mf

F Gm F

10

16

Soprano
 Alto
 Baritone

There's no — place I'd rath-er be

mf

Gm F F Gm

14

Unis. *mf*

than on my surf-board out at sea. Lin-ger-ing- in the o-cean blue and if I had one wish come true,
 I'd

F Gm F F

17

A-wi-ki-wi-ki, mai — lo hi lo hi.

surf 'til — the sun sets — be-yond the — ho-ri - zon.

B \flat F B \flat F Gm

20

La-we mai-i-ko-pa - pa he-'e na-lu. Fly-ing by on a Ha - wai-ian roll-er coast - er —

F C B \flat

23

ride. A-wi-ki-wi-ki, mai — lo - hi-lo-hi.

Solo

Sop./Alto

Ten./Bass

F Gm F F

26

La-we mai-i-ko-pa - pa he-'e na-lu. Pi'-i na lu-lu la la-ha la-ha.

All Unis.

O — ka mo-a-na ha - nu pa-nu-pa.

Bb F F Bb F

29

La-la - la i ka la ha-na ha-na. He-le-he - le mai ka-kou e.

Me — ke kai ho-en-e — i-ka pu'e-o-ne.

C Bb F

32

36

Soprano Unis.

Alto

Ha-wai-ian roll-er-coast-er ride. There's no — place I'd rath-er be than on the sea-shore dry, wet, free.

Bar.

F Gm F

35

On gold-en sand is where I'd lay and if I on-ly had my way,
I'd play 'til — the sun-sets — be-

F Gm F Bb F

38

La-la - la-i-ka-la ha-na ha-na. Me — ke kai ho-en-e — i-ka pu'e-o-ne.
yond the — ho-ri - zon.

Bb F Gm F

41

It's time to try the Ha-wai-ian roll-er coast-er — ride.

C Bb F Gm F

44

48

Unis.

Hang loose, hang ten, how's it shake - a-shak - a. No wor-ry, no fear. Ain't - no big-gy, brah-da.

The first system of music consists of a vocal line in a single staff and a piano accompaniment in two staves. The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.

F

B \flat

F

48

The second system of music continues the vocal and piano parts. The vocal line has a similar melodic pattern. The piano accompaniment maintains the same rhythmic and harmonic structure.

Put-tin' in, cut-tin' up, cut-tin' back, cut-tin' out. Front side, back side, goof-y-foot-ed wipe-out.

F

B \flat

F

50

The third system of music continues the vocal and piano parts. The vocal line has a similar melodic pattern. The piano accompaniment maintains the same rhythmic and harmonic structure.

Let's go jump-in', surf's - up and pump - in'. Coast - in' with the mo - tion of the o - cean.

C

B \flat

52

Whirl-pools swirl - ing, cas - cad - ing, swirl - ing. Ha - wai - ian roll - er coast - er ride.

54

56 Opt. Instrumental Break

56

59

62

65

Unis. *f*

There's no — place I'd rath - er be than on my surf-board out at sea.

F Gm F

68

Lin-ger-ing — in the o-cean blue and if I had one wish come true,

Gm F Bb F

70

A-wi-ki-wi-ki, mai — lo hi lo hi. La-we mai-i-ko-pa - pa he-'e na-lu.

Bb F Gm F

73

Fly-ing by on a Ha - wai-ian roll - er coast - er — ride.

C B \flat F Gm

80
Solo

A-wi-ki-wi-ki, mai — lo-hi-lo-hi. La-we mai-i-ko-pa - pa he-'e na-lu.

Soprano/Alto *All Unis.*
Baritone

F A F B \flat F

Pi'-i na lu-lu la la-ha la-ha. La-la-la i ka la ha-na ha-na.

O — ka mo-a-na ha - nu pa-nu-pa. Me —

F B \flat F C

Sop. *All Unis.*
 Alto
 He-le-he - le mai ka-kou e. Ha-wai-ian roll-er coast-er ride.
 Bar.
 ke kai ho-en-e i - kapu'e-o-ne.

B \flat F

85

Fly - ing by on a Ha -

F Gm F C

88

Unis. *ff*
 wai-ian roll-er coast-er ride. Ha-wai-ian roll-er coast-er ride. *ff*

B \flat F Gm F Gm F *ff*

91

HAWAIIAN ROLLER COASTER RIDE - SAB



0 73999 71923 9