

Commissioned by *Sounds of Sedgwick Middle School, West Hartford, Connecticut, Patricia Donohoe, director*

I Am the River

Three-part Mixed Chorus*, Piano, and Opt. Flute and Cello**

A. F. B.

Amy Feldman Bernon

Ranges:

Part I Part II Part III

① **Flowing** ♩ = 132

I *f* *mp*
I am the riv - er and I am like you.

II *f* *mp*
I am the riv - er and I am like you.

III *f* *mp*
I am the riv - er and I am like you.

Flowing ♩ = 132

mf

ped.

⑦ [+Fl, C]

mp *f* *mp*

pedal harmonically

* Also available: SATB (15/2362H); SSA (15/2363H); Performance/Accompaniment CD (99/2273H)

Duration: approx. 2:45

**Flute and Cello parts begin on page 15.

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13

I *f* I am the riv - er and I am like you.

II *f* I am the riv - er and I am like you.

III *f* I am the riv - er and I am like you.

[-F1, C]

13

f *mf*

I *mp* Some - times I hide my-self deep un-der branch-es, and

II *mp* Some - times I hide my-self deep un-der branch-es, and

III *mp* Some - times I hide my - self deep un-der branch-es, and

mp *mp*

I
some-times I'm in full view read-y to — flow through the

II
some-times I'm in full view read-y to — flow through the

III
some-times I'm in full _ view read-y to — flow through the

f

mf

I
world.

II
world. *mf* and then

III
world. *mf* Los - ing my way — and then

mf

27

27

I
makes life ad - ven - tur-ous,

II
find-ing it a-gain makes life ad - ven - tur-ous, gives me

III
find-ing it a-gain gives me

I
Come on a - long my jour - ney. You'll dis-cov-er

II
cour-age. Come on a - long my jour - ney. You'll dis-cov-er

III
cour-age. Come on a - long my jour - ney. You'll dis-cov-er

mp *mf*

③ 42

I *f*
just who I am. I am the riv - er and

II *f*
just who I am. I am the riv - er and

III *f*
just who I am. I am the riv - er and



42 *f*

I *mp*
I am like you. Some - times I hide my-self

II *mp*
I am like you. Some - times I hide my-self

III *mp*
I am like you. Some - times I hide my - self



mp

I *mp*
deep — un-der branch-es, and some-times I'm in full view

II *mp*
deep — un-der branch-es, and some-times I'm in full view

III *mp*
deep — un-der branch-es, and some-times I'm in full view

mp

Detailed description: This block contains the first system of a musical score. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts are in treble clef (I, II) and bass clef (III), with a key signature of one flat. The piano accompaniment is in grand staff. The music consists of four measures. The first two measures are in 2/4 time, and the last two are in 4/4 time. The lyrics are 'deep — un-der branch-es, and some-times I'm in full view'. The dynamic marking is *mp* (mezzo-piano).

4

I *f*
read-y to — flow through the world.

II *f*
read-y to — flow through the — world.

III *f*
read-y to — flow through the world.

mf

Detailed description: This block contains the second system of the musical score. It features three vocal staves (I, II, III) and a piano accompaniment. The vocal parts are in treble clef (I, II) and bass clef (III), with a key signature of one flat. The piano accompaniment is in grand staff. The music consists of four measures. The first two measures are in 2/4 time, and the last two are in 3/4 time. The lyrics are 'read-y to — flow through the world.'. The dynamic marking for the vocal parts is *f* (forte), and for the piano accompaniment, it is *mf* (mezzo-forte).

With intensity

Solo:

56 *mf*

I *f*

I am a mys - ter - y, ev - er mov - ing, ev - er chang - ing.

II

III

56 With intensity

mp *mf*

(Solo) *mf*

I ev - er chang - ing,

II

III Solo: *mf* (Solo)

Storm - y and wild, I am ev - er mov - ing, ev - er chang - ing,

mp *mf*

5

cresc. poco a poco
add 5 singers

add 5 more

All voices

ev-er mov - ing, ev-er chang - ing, ev-er mov - ing, ev-er chang-ing. —

II

All voices

mf

cresc. poco a poco

add 5 singers add 5 more

ev-er mov - ing,

ev-er chang-ing. —

All voices

III

ev-er mov-ing,

ev-er chang-ing,

ev-er mov-ing,

ev-er chang-ing. —

[+Fl,C]

cresc. poco a poco

69

Tempo I

rit.

f

I

I am the riv - er and I am like you.

rit.

f

II

I am the riv - er and I am like you.

rit.

f

III

I am the riv - er and I am like you.

69

Tempo I

[-Fl, C]

rit.

f

8va

I *mp* Some - times I hide my-self deep — un-der branch-es, and *mp*

II *mp* Some - times I — hide my-self deep — un-der branch-es, and *mp*

III *mp* Some - times — I hide my - self deep — un-der branch-es, and *mp*

I *f* some-times I'm in full view read-y to — flow through the —

II *f* some-times I'm in full — view read-y to — flow through the —

III *f* some-times I'm in full — view read-y to — flow through the —

6

83

Smooth and tranquil

I world.

II world. *mp* I am flow - - ing, *cresc.* flow -

III world.

83

Smooth and tranquil

I I am

II - ing, *mf* flow - - ing, *cresc.* flow - - ing,

III *mf* I am flow - ing, flow - - ing. *f* I am

Building intensity

[+C] *mf* *cresc.* *f* [+F]

91 Sweeping

I
flow - - - - - ing,

II
f
flow - - - ing, flow - - - ing,

III
flow - ing, flow - - - ing. I am

91 Sweeping

I
flow - - - - - ing.

II
flow - - - ing, flow - - - ing.

III
flow - ing, flow - - - ing.

7

101

Tempo I

molto rit. *ff*

I am the riv - er and

molto rit. *ff*

I am the riv - er and

molto rit. *ff*

I am the riv - er and

101

Tempo I

molto rit. *ff*

ff

mf

I am like you. Some - times I hide my-self

mf

I am like you. Some - times I hide my-self

mf

I am like you. Some - times I hide my - self

mf

I *mf*
 deep — un-der branch-es, and some-times I'm in full view

II *mf*
 deep — un-der branch-es, and some-times I'm in full view

III *mf*
 deep — un-der branch-es, and some-times I'm in full view

mf

111 *molto rit.* *div. ff*
 I read - y to — flow — through — the — world. —

II *molto rit.* *div. ff*
 read - y to — flow — through — the — world. —

III *molto rit.* *div. ff*
 read - y to — flow — through the world. —

111 *molto rit.* *ff*