

Commissioned for the Edmond Children's Chorus,
Pam Stevenson, Director; in loving memory of Les and JoAnn Arneson

Music in You

for SA(T)B voices accompanied

J. Paul Williams (ASCAP)

Joseph M. Martin (BMI)

With tenderness and sensitivity (♩ = ca. 69)

Accomp.

With a gentle beat

I've heard the song of the

Performance time: approx. 4:03

12

night-in-gale. I've heard the wolf cry at the moon.

14

I have heard the whist-ling wind when the

16

au-tumn's at an end. I've heard the crick-ets sing in June.

18

mf I've heard the voice of the
T.B. unis. mp I've heard them sing, *mf*

20

mead-ow-lark, - I've heard the lone-ly owl say

I've heard them sing - ing;

22

"Who." *mf* If the whole world has its tune, then I
the owl say "Who."

24

know it must be true: ___ *unis.* there must be mu - sic in you. ___

26

mp

29

mp

I've heard the rhy-thm of the danc-ing rain...

29

31

mp

I have

I've heard the waves a - gainst the shore...

31

33

heard the rust-ling spring, and the ea-gle on the wing.

35

I've lis-tened to the o-cean roar. —

I've heard the mu - sic,

37

p

I've heard the whis-per of the fall-ing snow, -

p

the whis - per of the

39 *mp*
 the lone-some ech - o of the loon. *mp* If the
mp
 snow, _____ the lone - some loon.

41
 whole world has its tune, then I know it must be true: _____

mp

43 *unis.*
 there must be mu - sic in you. _____

mf

(45) *mf*

Ev-'ry-one of us can sing our own spe-cial song;—

mf

(47)

don't let it stay in - side of you.

(49) *poco a poco cresc.*
unis.

Let me hear your mel - o - dy. I will add the har-mon - y.

poco a poco cresc.

poco a poco cresc.

51

We will sing a song of grati - tude.

53

f unis.

f

I've heard the song of the

f

55

wat - er-fall, - the joy - ful trum-pet of the swan.

57

From the high-est moun-tain peak to the

59

bot-tom of the sea, the sym-pho-ny of life goes

61

on and on. *f unis.* I've heard the song of the

62

f

63

night-in-gale... I've heard the wolf cry at the moon.

f

I've heard the song of the night-in-gale.—

65

If the whole world has its tune, then I

67

know it must be true: There must be mu-sic in you.—

unis.

69 *mf*

There must be mu - sic in - you

mf

mf

71 *rit. mp* *a tempo*

There must be mu - sic in you,

mp

mp rit. *a tempo*

74 *p* *slowly* *pp*

mu - sic in you.

p *pp*

slowly *pp*

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