

This arrangement for the Claudia Taylor "Lady Bird" Johnson High School Cantare,
San Antonio, Texas, Christie Brown, Director
On the occasion of the school's first commencement exercises, June 10, 2009, Kristopher Wickerham, Principal

Rest Not!

For SATB with Piano

Duration: ca. 2:25

Words based on the writings of
HENRY LONGFELLOW, GOETHE and STARR

Music by
LAURA FARNELL

With excitement! (♩ = 126)

Piano

5

Soprano *mf* Rest not!

Alto *mf* Rest not! For life is sweep - ing

Tenor *mf* Rest not!

Bass *mf* Rest not!

8

by! Rest not! Go and

Life is sweep - ing by! Rest not!

Available separately:
SATB, TB

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DO NOT
PHOTOCOPY



dare be-fore you die! Go and dare! Leave

10

13

foot - prints on the sands of time. As you jour - ney,

13

leave_ be - hind some - thing might - y and sub - lime.

16

To Coda (p. 7)

As you go forth, rest not!

Unis.

dim.

In the world's broad struggle,

mp

mp

in the battle-field of life.

mp

Stand for what is right, a

mp

he - ro in the strife. Not en - joy - ment,

29

and not sor - row, is our des - tined end or way;

32

But to act, that each to - mor - row find us far -

cresc.

cresc.

cresc.

35

D.S. (p. 3) al Coda

ther than to - day. *mf* Rest

This system contains the vocal lines and piano accompaniment for the first system. The vocal lines are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are "ther than to - day." followed by a rest. The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *mf*.

This system shows the piano accompaniment for the first system, including the grand staff with treble and bass clefs. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The dynamic marking is *mf*. The measure number 38 is indicated at the bottom left.

⊕ CODA

42

Reach high, for stars lie

This system contains the vocal lines and piano accompaniment for the second system. The vocal lines are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are "Reach high, for stars lie". The piano accompaniment is in the bass clef. The dynamic marking is *mp*.

This system shows the piano accompaniment for the second system, including the grand staff with treble and bass clefs. The dynamic marking is *mp*. The measure number 41 is indicated at the bottom left.

hid - den in your soul. Dream deep, for ev - 'ry

This system contains the vocal lines and piano accompaniment for the third system. The vocal lines are in treble and bass clefs with a key signature of one sharp (F#). The lyrics are "hid - den in your soul. Dream deep, for ev - 'ry". The piano accompaniment is in the bass clef. The dynamic marking is *mp*.

This system shows the piano accompaniment for the third system, including the grand staff with treble and bass clefs. The measure number 44 is indicated at the bottom left.

dream pre-cedes the goal. Let us then be

Musical notation for measures 48-50. The vocal line starts with a rest, then sings "dream pre-cedes the goal." followed by a long note. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line in the left hand. The dynamic is *mp*.

48

Piano accompaniment for measures 48-50. The right hand has a triplet of eighth notes, and the left hand has a bass line. The dynamic is *mp*.

up and do - ing, with a heart for an - y fate; Still a-chiev - ing,

Musical notation for measures 51-54. The vocal line continues with "up and do - ing, with a heart for an - y fate; Still a-chiev - ing,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

51

Piano accompaniment for measures 51-54. The right hand has chords, and the left hand has a bass line.

still pur - su - ing, learn to la - bor and to

cresc.

Musical notation for measures 55-58. The vocal line continues with "still pur - su - ing, learn to la - bor and to". The piano accompaniment features a *cresc.* marking and triplet figures in both hands.

55

Piano accompaniment for measures 55-58. The right hand has a *cresc.* marking and triplet figures, and the left hand has a bass line.

wait.

58

62

rit. *f* Rest not! *a tempo* For - life is sweep - ing

rit. *f* Rest not! *a tempo*

f Rest not!

61

rit. *f a tempo*

Rest not!

by! Rest not! Go and

Life is sweep - ing by! Rest not!

64

dare be-fore you die! Go and dare! Leave

67

70

foot - prints on the sands of time. As you jour - ney,

70

leave_ be - hind some - thing might - y and sub - lime.

73

76

As you go forth, stand for what is right,

76

and as you dream, rest not!

cresc. *ff* Unis. *ff*

cresc. *ff*

80

Rest not!

84