

for the Connecticut Northern Regional Middle School
Choir Festival, Christopher Shepard, conductor

She Sings...

Three-part Mixed Chorus and Piano*

A.F.B.

Amy Feldman Bernon

Ranges:



Legato, sweeping ♩ = 126

I

II

III

Duration: approx. 2:00

*Also available: SSA (15/1863H); Two-part (15/2384H)

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15/1362H-2

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

I
 child who loves to sing. — She o - pens up — her —
 hers since she could run, — she lies with hair — o - pen

II
 child who loves to sing. — She o - pens up — her —
 hers since she could run, — she lies with hair — o - pen

III

The first system of the musical score consists of three vocal staves (I, II, and III) and a piano accompaniment. Staves I and II contain the lyrics for two different vocal parts. Staff III is currently empty. The piano accompaniment is written for the right and left hands of a piano.

I
 frag - ile heart, and her song, it takes — wing. — She sings,
 like a fan in the warmth of sum - mer sun. —

II
 frag - ile heart, and her song, it takes — wing. — She sings,
 like a fan in the warmth of sum - mer sun. —

III
 She sings,

The second system of the musical score continues with the same three vocal staves and piano accompaniment. The lyrics for the first two parts are identical to the first system. In the third system, the lyrics for the third part are "She sings,". The piano accompaniment continues with the same melodic and harmonic structure.

13 *mp*

I "La, _____ La, _____

II "La la la__ la la la la la la, La la la__ la la la la la la,

III "La la la__ la la la la, La la la__ la la la,

13 *mp*

I *f* 1. 2.

La." _____

II *f*

La la la__ la la la la la la." _____

III *f* *mp*

La la la__ la la la la." _____ She

21

I

II *mf*
She lies with hair o-pen

III *mf*
lies with hair o-pen like a fan. She lies with hair o-pen

21 *mp* *mf*

25

I *f*
She lies with hair o-pen like a fan.

II *f*
like a fan. She lies with hair o-pen like a fan.

III *f*
like a fan. She lies with hair o-pen like a fan.

25 *f*

I *ff*
 II *ff*
 III *ff*
ff *mp*

I *mf* 32
 She cries for light_ when the day is done. She_
 cries for those_ who have nev - er loved, and for
 II *mf*
 She cries for light_ when the day is done. She_
 cries for those_ who have nev - er loved, and for
 III *mf*
 She_ cries for light_ when the day is done. She_
 cries for those_ who have nev - er loved, and for
 32 *mf*

1. fears what night may bring. — She those who
2. fears what night may bring. — She those who

This system contains the first two staves of a musical score. The top three staves are for voices I, II, and III, each with a treble clef and lyrics. The bottom two staves are for piano accompaniment, with a grand staff (treble and bass clefs). The music features a first ending (1.) and a second ending (2.), both marked with repeat signs. The lyrics are: "fears what night may bring. — She those who".

rit. **Slowly** *morendo*
nev - er sing. —
rit. **Slowly** *morendo*
nev - er sing. —
rit. **Slowly** *morendo*
nev - er sing. —

This system continues the musical score. It features three vocal staves (I, II, III) and piano accompaniment. The tempo is marked "Slowly" and includes dynamics such as "rit." (ritardando) and "morendo" (diminuendo). The lyrics are: "nev - er sing. —". The piano part includes a key signature change to one sharp (F#) and a time signature change to 2/4, followed by a change to 4/4. The music concludes with a fermata over the final notes.