

# *The Sound of Music*

## CVCS Musical - 2017

Dear Parents and Students,

The musical production team is proud to announce that this year's musical is *The Sound of Music*, the iconic classic musical by Rodgers and Hammerstein. Your child has expressed an interest in auditioning to be a cast member, and in this packet you will find a lot of very important information that must be **filled out completely, signed, and turned in** before students will be allowed to audition. Please see below for a list of the attached documents.

Please note: *Students who have not returned a completed packet will not be allowed to audition.*

If your child is selected as a cast member, he/she will be expected to attend ALL rehearsals and performances for their part. The final performance date is March 18th. By signing and returning this packet, you are **committing** to making sure your child is in attendance at all rehearsals and performances. Rehearsals will be held after school and on Saturdays, with a detailed rehearsal calendar to follow. During the week of the show, students will be rehearsing in the evenings, approximately 6:00-9:00, with extended times during the actual performances. Please be sure that your child only auditions if they (and you) are able to make the commitment to attending all rehearsals and performances.

Please note that if your child is cast and then misses an excessive number of rehearsals, the production team may remove them from the cast.

Please feel free to contact me with any questions you may have.

Thank you,



Melissa Beichner  
mbeichner@cvcougars.org

### Attachments:

- Audition Information
- Audition Guidelines
- Student/Parent Contract - *must be signed*
- Student and Parent Information - *must be filled out*
- Audition Info Form - *both sides must be filled out*



# *The Sound of Music*

## Audition Information

Monday, 12/12 - Practice: 3:00-4:00

Wednesday, 12/14 - Practice: 3:00-4:00

Friday, 12/16 - Practice: 2:30-3:00

Saturday, 12/17 - Auditions

9:00-11:00 - Middle School

11:30-1:30 - High School

\*You must be present for the entire audition period for your age group, as we may need to call you back in\*

Monday, 12/19 - Call-Back Auditions: 3:00-5:00

(only if needed, students will be notified on Monday morning)

Thursday, 12/22 - Cast List Posted (at the end of the day)

Thursday, 1/4 - First Rehearsal: 3:00-5:30

\*NOTE: you MUST bring a binder (at least 1") to the first rehearsal

Audition Website for Materials and Practice Tracks:

[cvcvocalmusic.weebly.com](http://cvcvocalmusic.weebly.com)

\*DON'T PANIC - The Musical section will not be available until 12/12/16.

# Musical Audition Guidelines

- Be prepared for your audition! practice, Practice, PRACTICE!
- Do some research so you know the background of the show and the characters.
- Listen to recordings of the songs so you are familiar with the style.
- Practice with the accompaniment tracks, not just a professional recording - they are NOT the same!
- Practice your audition in front of other people so you feel comfortable.
- Memorization is not required, HOWEVER, it shows the production staff that you are serious about landing a role. Therefore, it is highly recommended.
- Get into character! We don't want to see YOU, we want to see your character in the audition room. Practice acting as several different characters - we want to feel like we're seeing different people when you are portraying the Captain and Rolf, or Maria and Elsa.
- Practice speaking/singing with a different voice, if it is appropriate for the part. HINT: It is appropriate for many parts - think about whether you should sound stern and snobby, or sweet and innocent.
- Practice running the lines with a partner so you are comfortable in any situation.
- Come to your audition with all paperwork signed and ready to go (you may also turn it in to Mrs. Beichner ahead of time).
- In the audition room, speak and sing loudly and clearly - we want to know that you will be heard from the stage. PROJECT.
- Try to relax.
- Have FUN!!!

## **Cassadaga Valley Central School District Musical Student and Parent Contract**

### **Attendance:**

The success of a musical depends on the full commitment of all involved. It is imperative that all cast members attend all rehearsals scheduled for their part. It is very difficult for cast members to catch up on material that is missed, due to the organic and constantly changing nature of rehearsing and perfecting a show. If students miss rehearsal, they may be cut from the scene or even from the show at the discretion of the production team.

### **Academic Performance:**

Please review the district's academic policy and extracurricular code of conduct, found in your district calendar. Students who are failing any classes and do not bring up their grades are not permitted to participate in extracurricular activities. Students are encouraged to seek help from their teachers during the 2:20-3:00 time before they reach the point of failure, because as you can see from the attendance policy, if students miss too many rehearsals (for any reason, including grades), they will be removed from the show.

### **Behavior and Bullying:**

Students involved in the musical will be held to a very high standard for behavior and attitude both in and out of rehearsal. Disrespect of adults and other students will not be tolerated. Everyone has the right to feel physically and emotionally safe at CVCS. Each cast member's attitude and behavior will be under scrutiny from the moment they audition, and each individual should be doing everything they can to create and preserve a physically and emotionally safe environment and treat everyone with respect.

Bullying is defined as intentionally aggressive behavior that can take many forms (verbal, physical, social, emotional, or cyber - or any combination of these); it involves an imbalance of power, and is often repeated over time. Bullying can consist of one student bullying another or a group of students against one lone student - such behavior will not be tolerated.

### **Student's responsibility:**

- I understand that my attendance at every rehearsal is critical, and that I may be cut from a scene or removed from the show if I miss rehearsal.
- I understand that I will not be allowed to participate in the show if I am failing any classes.
- I understand that bullying and disrespectful actions and attitudes will not be tolerated, and that I may be removed from the show if I am not being kind and courteous to the other students and adults involved - both in person and online.

### **Parent's responsibility:**

I have fully read the policies stated above and have discussed the expectations for attendance, academic performance, and behavior with my child. I understand that if my child does not follow these policies, they may be removed from the production at the discretion of the musical production team.

_____ Print Your Name (Student)	_____ Signature	_____ Date
_____ Print Your Name (Parent)	_____ Signature	_____ Date



# Student and Parent Information Sheet

Student Name: \_\_\_\_\_

Parent/Guardian Name: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Student's Cell Phone: \_\_\_\_\_

Parent's Cell Phone: \_\_\_\_\_

Parent Email: \_\_\_\_\_

Student T-Shirt Size: \_\_\_\_\_

Parents, The success of the show depends largely on the people who help out with behind-the-scenes work. Please mark any areas that you would be willing to volunteer your time and efforts:

\_\_\_\_\_ Saturday Rehearsal Parent - Supervision/Lunch Run for one of our Saturday practices

\_\_\_\_\_ Costumes - Sewing/Altering, Organizing

\_\_\_\_\_ Props - Finding/Creating

\_\_\_\_\_ Set - Construction/design/painting/dressing

\_\_\_\_\_ T-shirts - Coordinating Orders

\_\_\_\_\_ Publicity - Hanging Posters at businesses around the county

\_\_\_\_\_ Performances - Concession Stand, Front Lobby Sales, Supervision Backstage

\_\_\_\_\_ Hair/Makeup for performances

\_\_\_\_\_ Providing a healthy snack for the cast during tech/show week

\_\_\_\_\_ Other (please be specific)

\_\_\_\_\_ I'd love to help, just put me where you need me!

*The Sound of Music*  
~Audition Form~

Name: \_\_\_\_\_ Grade: \_\_\_\_\_

- \_\_\_\_\_ Please consider me for a large role
- \_\_\_\_\_ Please consider me for a smaller solo role
- \_\_\_\_\_ Ensemble (I'll speak, but please, no solos!)
- \_\_\_\_\_ I don't care, just give me a part!
- \_\_\_\_\_ I'd prefer to not have any solo singing or lines, but I want to be in the cast
- \_\_\_\_\_ If I don't make the cast, I'd love to be involved behind the scenes!

Are there any specific parts you would like to be considered for?

**IMPORTANT:** If you are not selected for the specific part you indicated above, are you still interested in being a cast member?

\_\_\_\_\_ Yes      \_\_\_\_\_ No

Please fill out the schedule below, listing the activities you are currently involved in, or will be involved in between now and March 19th (ie. sports practice, youth group, work, choir rehearsals, etc.). Please include times for scheduling purposes (list weekday conflicts between 3:00-9:00 p.m. and Saturdays between 9:00 a.m. and 3:00 p.m.). \*If you know your schedule changes mid-season, please indicate this.

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday

Please note: the purpose of this form is to give the audition committee an idea of your other obligations. It DOES NOT in any way excuse you from rehearsal on the days you have indicated. It is YOUR responsibility to communicate with Mrs. Beichner IN ADVANCE of EACH AND EVERY conflict.



Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Please provide some information about your acting, singing, and dancing experience:

1. Do you have experience performing in a play or musical? \_\_\_\_\_

If so, please explain where, when, title of show, your part, etc.

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2. Do you have experience singing, chorus or otherwise? \_\_\_\_\_

If so, please explain where, what group, how many years, etc.

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3. Do you have any dance experience? \_\_\_\_\_

If so, please indicate the number of years and type(s) of dance:

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4. Why do you want to be in this musical?

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5. You can expect weekday and Saturday rehearsals from January 4th - March 18th. Please check your calendar and list any and all irregular/non-recurring conflicts below (ie. family trip, college visit, etc.):

What steps will you take if you have a conflict with a scheduled musical rehearsal (ie. sports practice, dance team, work, etc.)?