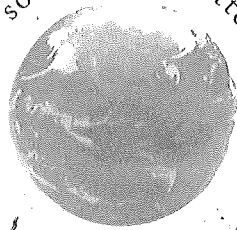


sounds of a better world



small voices calling™

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# Stand Together

## Jim Papoulis

BOOSEY & HAWKES

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# Sounds of a Better World – Small Voices Calling

## ABOUT THE COMPOSER

Jim Papoulis's work focuses on combining the music of his roots – classical and jazz – with the rhythms and influence of worldbeat, folk, and multi-ethnic sounds. His compositions for choirs, orchestras, string quartets, and chamber ensembles have been performed worldwide, including London's Royal Albert Hall with the Royal Philharmonic Orchestra and a 300-member children's choir, and at the Great Wall of China with a 500-member children's choir. He recently collaborated with Geoffrey Holder to re-create the Alvin Ailey Dance Company's signature piece, *The Prodigal Son*, and a 45-minute orchestral/tribal suite for the Dance Theatre of Harlem.

He enthusiastically participates in the Arts in the Schools program, introducing various forms of music to students, and writes and produces songs with them. The lyrics that the children write, reflecting their thoughts and hopes, have been a great source of inspiration to him.

## PROGRAM NOTES from the composer

This piece was composed at the CME 2005 (Choral Music Experience at Ithaca College developed by Doreen Rao's Institute for Choral Teacher Education) under the direction and inspiration of Dr. Janet Galván. I wanted to write a piece that reflected the spirit of what I experienced at this CME, namely, a striving together towards a goal; encouragement for the individual and the group; exploration of unique inner strengths that make the whole more viable, more vibrant. After spending time with Noirin ni Riain, a well-known Celtic singer with a hauntingly memorable vocalise, I was taken with the syllables she was humming. With her gracious help, I have explored various syllables in this piece, which are intended to reflect the inner strength that lies in all of us.

## PERFORMANCE NOTES:

**Stand Together** should be performed with an Irish flair that evokes a distant longing and yet is very hopeful in the present. The beginning of the song is gentle and soothing; gradually, the energy starts to increase, leading up to the refrain, "If We Stand Together." The off beats can be challenging and are very important to the success of the performance:

Soprano I "*the rain that's falling down,*" and Soprano II "*ah, la, lee, lay, loo, lee, ai lay, loo*" (m. 7) should all be pulsed – with a slight accent on all the notes – as if they were raindrops falling on the scale. This can be applied to all of the parts when the corresponding rhythm is used.

Soprano II (m. 7) should be an exaggerated crescendo – as if the voice is suddenly cut off at the end of the note.

Measures 31 and 32 should be very punctuated and crisp. Please note that the words "*we will stand, side by side, with our dreams*" all occur on the second or fourth 16<sup>th</sup> note in the beat. An easy way to feel this rhythm is to tap all 16<sup>th</sup> notes of the beats on alternating thighs.

There are two ways to end the piece:

- 1) For a more contemplative, reflective ending, end with a fermata on the 3<sup>rd</sup> beat of m. 51, with a gradual diminuendo and ritard from m. 48 to m. 51.
- 2) For a more energetic ending, continue with vigor, building to the end of m. 55.

*For more information on the project Sounds of a Better World = small voices calling, visit [soundsofabetterworld.org](http://soundsofabetterworld.org)*

Original recording from the compilation CD (VR CD 2001)  
SOUNDS OF A BETTER WORLD = small voices calling on Vital Records, Inc.

*Jim Papoulis is donating his composer royalties to the Foundation For Small Voices.*

*The Foundation For Small Voices is a non-profit organization dedicated to bringing awareness and funding to programs supporting the empowerment of children throughout the world by fostering their creativity through music and role models.*

# STAND TOGETHER

for SSAB & Piano\* with Optional Bodhran Drum

Words & Music by  
Jim Papoulis

Sweetly and lilting (♩ = 76)

Soprano I

Soprano II

Alto

Baritone

Piano

*mp* Lo lay

*mp* Lo lay

*p* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *sim.*

4 *p*

Ai lee lie — lee ai — lee lie — lee ai — lee loo. —

oh lo — lay — oh — oh. —

oh lo — lay — oh.

lo oh.

*C5/A* *C5/F* *C5* *C5/G* *C5/A* *C5/F*

\*Performance/Accompaniment CD available from the publisher (M-051-52096-1)  
Bodhran Drum part found on page 12

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**A** *mf*

7

Stand a - lone, - see the rain - that's fall - ing - down be - low, - where - I'm  
 One by one, - we will fol - low with - our - hearts a place - we - can

*mf*

Lay - oh ah la - lee lay loo - lee ai - lay - loo lay - oh, can

**A** *mf*

C5 C5/G C5/A C5/F C5 C5/G

10

reach - ing. Join - ing hands, - slow - ly takes - us to - a -  
 dream - of. O - pen hearts, - slow - ly lead - us to - a -

dream - of. Hay ee yah - hay ee yah - lee, takes - us to - a -

*mf*

Hay - ay hay - ay

C5/F C5 C5/G C5/A C5/F

13

place we all can be - lieve in. } Side by side we could  
 place we all can be - lieve in. }

place, lay - ee-oh, be - lieve in. Oo

hay - ay, be - lieve in. Oo,

Oo,

C5 C5/G C5/F Dm C/E Am

16

be grow-ing hopes and dreams. If we

oo oo oo.

we could be, oo oo. If we

we could be, oo oo.

Gsus G Gsus G Dm C/E Am Gsus G Gsus G

B

19 *f*  
 stand to- geth - er, we will sing for - ev - er of the dreams grow - ing in - our -  
*f*  
 Ah li - lee lay ah li - lee lay loo - lee ah li - lee lay loo, -  
*f*  
 stand, we will sing, of the dreams in our  
 Ah li - lee lay ah li - lee lay loo - lee ah li - lee lay loo, -

B

C G Am F C/E F Am  
*f*

22  
 hearts. If we stand to - geth - er, we will see for - ev - er, side by -  
 grow - ing in - our - hearts. Ah li - lee lay ah li - lee lay loo - lee  
 hearts. If we stand we will see,  
 hearts. Ah li - lee lay ah li - lee lay loo - lee

Gsus G Gsus G C G Am F

25

1.

side, hope will find a way to our hearts.

ah li - lee lay loo, a way to our, ai lee li - lee ai - lee li -

side, hope will find a way to our, hay yah-

side, hope will find a way ai lee - li, li

C/E F Am | Gsus G Gsus G C5 C5/G

Red \* Red \*

28

2. C

way to our hearts.

lee ai - lay - loo. a way to our hearts.

ah. way to our hearts.

ai li - lee loo. way to our hearts.

C5/A C5/F | Gsus G Gsus G Bb F

Red \*

31 *f*

We will stand side by side, with our dreams we will sing.

*f*

We will stand side by side, with our dreams we will sing.

*f*

We will stand side by side, with our dreams we will sing.

*f*

We will stand side by side, with our dreams we will sing.

C B $\flat$  F

34

We will sing for free - dom when we sing, with our hearts we will

We will sing for free - dom when we sing, with our hearts we will

We will sing for free - dom when we sing, with our hearts we will,

We will sing for free - dom when we sing, with our hearts we will,

C B $\flat$  F



37 *cresc.*

stand side by side and be - lieve. If we

*cresc.*

stand side by side and be - lieve.

*cresc.*

shea kaw - nn shea kaw - nn shea kaw - nn shea kaw - nn shea kaw - nn she. If we

*cresc.*

shea kaw - nn shea kaw - nn shea kaw - nn shea kaw - nn shea kaw - nn she.

A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> Gsus G

40 **D**

stand to- geth - er, we will sing for - ev - er of the dreams grow - ing in our

Ah li - lee lay ah li - lee lay loo - lee ah li - lee lay loo -

stand, we will sing, of the dreams in our

Ai - li - lee, ai li - lee lay ai li - lee loo, ah li - lee lay loo,

**D** D A Bm G D/F# G Bm

43

hearts. If we stand togeth - er, we will see for - ev - er, side by -  
 grow - ing in our hearts. Ah li - lee lay ah li - lee lay loo - lee -  
 hearts. If we stand, we will see,  
 hearts. Ah li - lee, ah li - lee lay, ah li - lee loo,  
 Asus A Asus A D A Bm G

46

side, hope will find a way to our -  
 ah li - lee lay loo, a way,  
 side, hope will find a way,  
 ah li - lee lay loo, way,  
 D/F# G Bm Asus A Asus A

48 E

hearts, \_\_\_\_\_ to our hearts, \_\_\_\_\_

ai lee li lee ai lee li li loo, ai lee li lee ai lee li

ai lee li lee loo, ai lee

ai li lee ai li lee ai li lee loo, ai li lee ai li lee

E D5 D5/A D5/B D5/G D5 D5/A

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

51

\_\_\_\_\_ to our hearts. \_\_\_\_\_

\_\_\_\_\_ lee ai lee loo, ai lee ai lee lie. \_\_\_\_\_

li lee loo, ai lee ai lee lie. \_\_\_\_\_

ai li lee loo, ai lee ai lee lie. \_\_\_\_\_

D5/B D5/G D5 G5/D D5

Ped. \* Ped. \*

\*For a subtle ending, end with a fermata in beat 3 of measure 51. For a more energetic ending, continue to the end.