

# The Water Is Wide

Traditional  
arr. Teresa Jennings

SWEETLY (♩=72)

SOLO, OPT. *mp*

3

The water is wide. I can-not get

+WIND CHIMES  
F(ADD9)  
*mp*  
Bb(ADD9)  
PEDAL TO CHANGES

7

o - ver. Nor have I wings with which to—

Nor wings with which to

F(ADD9) Bb(ADD9) C Dmi C BbMA7 Dmi  
+CELLO

Rehearsal tracks for vocal parts 2 and 3 can be found  
on the CD for this SRK, as well as on our web site at MusicK8.com

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# The Water Is Wide

I  
fly. Oh, give me a boat

II  
fly, wings to fly. Give me a

*CRES.* *f*

*C<sup>7</sup>SUS* *C* *+STRINGS N.C.* *Bb* *Am<sup>7</sup>*

*CRES.* *f*

I  
that can car - ry two. We both shall row,

II  
boat, to car - ry two. We both shall

*mf*

*Bb* *Dmi* *F/C* *Bb(ADD 9)* *F(ADD 9)/A*

*mf*

I  
my friend and I.

II  
row, my friend and I.

*END SOLO*

*Bb(ADD 9)* *C<sup>7</sup>SUS* *F(ADD 9)* *Bb(ADD 9)* *F(ADD 9)*

*FILL*

*+BASS, DRUMS*

# The Water Is Wide

**21**

*mf*

I The wa - ter is wide. I can-not get o - ver. Nor have I

(OPTIONAL) *mf*

II The wa - ter is wide, the wa - ter is wide. I can-not get— o - ver.

(OPTIONAL) *mf*

III The wa - ter is wide. I can-not get o - ver. Nor have I

*Bb(ADD9) FMA<sup>1</sup> Bb(ADD9) FMA<sup>1</sup> Bb(ADD9) C*

**25**

I wings with which to— fly. *f* Oh, give me a boat **29**

II Nor wings with which— to fly, with which to fly. *f* Give— me a

III wings with which to fly, to fly. Oh, give me a boat, give me a

*Dmi C BbMA<sup>1</sup> Dmi Csus Csus/G C F/Bb Bb Ami<sup>1</sup>*

# The Water Is Wide

**33** *mf*

I that can car-ry two. We both shall row, my friend and

II boat that can car-ry two. We both-shall- row, my friend and

III boat that can car-ry two, car-ry two. Row, both shall row, my friend and

*Bb(ADD9) C Dmi C Ami<sup>7</sup> Bb(ADD9) Ami<sup>7</sup> Bb(ADD9) C<sup>7sus</sup>*

*mf*

**37** *f*

I. Oh, give me a boat that can car-ry two.

II. Oh, give me a boat, a boat that can car-ry

III. Oh, give me a boat, give-me a boat that can car-ry two, car-ry

*F(ADD9) Bb(ADD9) N.C. Bb Ami<sup>7</sup> F/A Bb(ADD9) C Dmi<sup>7</sup> F/C*

*f*

*(BRING OUT)*

# The Water Is Wide

SLOWER  
SOLO, OPT.

41

*mf* SLIGHT RIT. We both shall

I We both shall row, my friend and I, friend and I.

*mf* SLIGHT RIT.

II two. We both—shall— row, my friend and I, friend and I.

*mf* SLIGHT RIT.

III two. Row, both shall row, my friend and I, friend and I.

*mf* SLIGHT RIT.

*Bb(ADD 9)* *Ami* *Bb(ADD 9) C<sup>7</sup>SUS* *Dmi* *C* *Ami* SLOWER *Bb(ADD 9)*

45

*mf* row. RIT. SLOWLY END SOLO RIT. Ooh. \_\_\_\_\_

I My friend and I. Ooh. \_\_\_\_\_

*mf* SOLO, OPT. RIT. END SOLO DIV., OPT. RIT. Ooh. \_\_\_\_\_

II We both shall row, my friend and I. Ooh. \_\_\_\_\_

*mf* RIT. RIT. Ooh.

III

*F(ADD 9)/A* *Bb(ADD 9) C<sup>7</sup>SUS* SLOWLY *F(ADD 9)* *Bb(ADD 9)* *F(ADD 9)* RIT.