

The Sound of Music
Audition Script - High School, Female

READING #1: Learn both parts - Mother Abbess and Maria

MOTHER ABBESS: Now, my children, I think I should talk *to* Maria instead of *about* her. I am grateful to you all. (*Knock on door*) Ave! (*Maria enters*) Sit down, Maria. I want to talk to you.

MARIA: Yes—about last night. Reverend Mother, I was on my knees most of the night because I was late — and after you'd been so kind and given me permission to leave...

MOTHER ABBESS: It wasn't about your being late, Maria...very few of us were asleep. We could only think that you had lost your way —and to be lost at night on that mountain!

MARIA: Reverend Mother, I couldn't be lost on that mountain. That's *my* mountain. I was brought up on it! It was that mountain that brought me to you.

MOTHER ABBESS: Oh...?

MARIA: When I was a little girl I used to come down the mountain, climb a tree and look over into your garden. I'd see the sisters at work, and I'd hear them sing on their way to vespers. Many times I went back up that mountain in the dark — singing all the way. And that brings up another transgression — I was singing yesterday — and I was singing without your permission.

MOTHER ABBESS: Maria, it's only here in the Abbey that there is a rule about singing.

MARIA: That's the hardest rule of all for me. Sister Margaretta is always reminding me — but too late, after I've started singing.

MOTHER ABBESS: And the day you were singing in the garden at the top of your voice — I came to the window and when you saw me you stopped. It's been on my mind. I wish you hadn't stopped. I used to sing that song when I was a child, and I can't quite remember.

READING #2: Learn the part of Elsa.

ELSA: You're quite the experience for me, too. Somewhere in you there's a fascinating man. Occasionally I catch a glimpse of him, and when I do, he's exciting. I'm beginning to understand you better now that I see you here — You know, you're a little like those mountains — except that you keep moving. How can you be away from this place as much as you are?

CAPTAIN: Perhaps I'm searching for a reason to come here to stay.

ELSA: I'd like to meet all your friends here. Georg, why don't you give a dinner for me while I'm here? Nothing very much — just something lavish. This isn't a good time to make enemies. Let's make some friends.

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READING #3:

ROLF: You don't have to say good night this early just because your father's home —

LIESL: How did you know my father was home?

ROLF: Oh, I have a way of knowing things.

LIESL: You're wonderful.

ROLF: Oh, no, I'm not —really.

LIESL: Oh, yes you are. I mean — how did you know two days ago that you would be here at just this time tonight with a telegram for Franz?

ROLF: Every year on this date he always gets a birthday telegram from his sister.

LIESL: You see, you *are* wonderful.

ROLF: Can I come again tomorrow night?

LIESL: Rolf, you can't be sure you're going to have a telegram to deliver here tomorrow night.

ROLF: I could come here by mistake — with a telegram for Colonel Schneider. He's here from Berlin — No one's supposed to know he's here. (Suddenly concerned) Don't you tell your father.

LIESEL: Why not?

ROLF: Some people think we ought to be German. They're pretty mad at those who don't think so. They're getting ready to — well, let's hope your father doesn't get into any trouble.

LIESL: Don't worry about Father. He was decorated for bravery.

ROLF: I know. I don't worry about him. The only one I worry about is his daughter.