

The Sound of Music  
Audition Script - High School, Male

**READING #1: Learn the part of Captain von Trapp**

CAPTAIN: Now, Fraulein, as to your duties here (*he notices her shabby dress*). Would you mind stepping over there? Before the children meet you, you will put on another dress.

MARIA: I haven't any other dress. When we enter the Abbey our worldly clothes are given to the poor.

CAPTAIN: What about this one?

MARIA: The poor didn't want this one. I would have made myself a dress, but I wasn't given time. I can make my own clothes.

CAPTAIN: Good. I'll see that you're given some material — today if possible. Now, you will be in charge of my children. There are seven of them. You will find out how far they have progressed in their studies and carry on from there. Each morning will be spent in the classroom. Each afternoon, they march along paths of the estate. You will see that at all times they conduct themselves with decorum and orderliness. The first rule in this house is discipline. (*To the children*) This is your new fraulein — Fraulein Maria. As I sound your signal you will step forward and repeat your name. You, Fraulein, will listen and learn their signals so that you can call them when you want them. This is a large house and large estate. They have been taught to come only when they hear their signal. Now when I want you, this is what you'll hear.

MARIA: You won't have to trouble, sir, because I couldn't answer to a whistle.

CAPTAIN: That's nonsense. Everyone in this house answers to a whistle. I'll show you.

**READING #2: Learn the part of Max.**

MAX: How would you like this for the Kaltzberg Festival — the finest choral group in Austria, the greatest mixed quartet in all Europe — and the best soprano in the world?

ELSA: Max, that's something I would love to hear!

MAX: So would I. All I've got up to now is a basso who isn't even profound. My motto is "Never start out looking for the people you wind up getting." That's why I've been telephoning Paris, Rome, Stockholm, London —

ELSA: On the Captain's telephone?

MAX: How else could I afford it? Why am I up here?

CAPTAIN: I hoped it was because you liked me.

MAX: Of course I like you. Why shouldn't I like you? You live like a king. You have an excellent wine cellar. I like rich people. I like the way they live. I like the way I live when I'm with them.

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Audition Script - High School, Male and Female

**READING #3:**

ROLF: You don't have to say good night this early just because your father's home —

LIESL: How did you know my father was home?

ROLF: Oh, I have a way of knowing things.

LIESL: You're wonderful.

ROLF: Oh, no, I'm not —really.

LIESL: Oh, yes you are. I mean — how did you know two days ago that you would be here at just this time tonight with a telegram for Franz?

ROLF: Every year on this date he always gets a birthday telegram from his sister.

LIESL: You see, you *are* wonderful.

ROLF: Can I come again tomorrow night?

LIESL: Rolf, you can't be sure you're going to have a telegram to deliver here tomorrow night.

ROLF: I could come here by mistake — with a telegram for Colonel Schneider. He's here from Berlin — No one's supposed to know he's here. (Suddenly concerned) Don't you tell your father.

LIESEL: Why not?

ROLF: Some people think we ought to be German. They're pretty mad at those who don't think so. They're getting ready to — well, let's hope your father doesn't get into any trouble.

LIESL: Don't worry about Father. He was decorated for bravery.

ROLF: I know. I don't worry about him. The only one I worry about is his daughter.